

Design Studio

The Architectural Institute of Japan (AIJ), in collaboration with the Architectural Institute of Korea (AIK) and the Architectural Society of China (ASC), is currently preparing for the 14th International Symposium on Architectural Interchanges in Asia (ISAIA). ISAIA 2024 will hold a design studio for international students following the theme of "Human Existence" in Kyoto with architect lecturers who work based on locality, history and sociality. Let's think and design on the theme of "Human Existence" with lecturers.

[Design Studio Lectures]

11th September Wed

9:00-11:00 @1st floor, 60th Anniversary Hall, Kyoto Institute of Technology

Guest lecturers:

Chatpong Chuenrudeemol (Chat Architects, Thailand)

Takeo Nagaoka (Liu+Nagaoka / Atelier56, Japan)

Qu Zhang (Tongji University / Mountainous Studio, China)

Haedeun Lee (o.heje atchitecture, Korea)

Design Studio Final Presentation and Round Table Discussion

12th September Thu

13:00-17:00@1st floor, 60th Anniversary Hall, Kyoto Institute of Technology

Presenters: Design Studio Participants

Panelists: Guest lecturers and Design Studio committee members

ISAIA2024 Design Studio / Participants		
CHATPONG CHUENRUDEEMOL Studio		
(Committee member in charge : Kazuya Morita / TA : Sho Kakubari)		
1	Napat Yanotai	Chulalongkorn University
2	Yuan Zi Xin Grace	National University of Singapore
3	Hiroto Ishii	Tohoku University
4	SUN Ka Ying, Mia	The University of Hong Kong
5	Nodoka Motohashi	Yamagata University
6	Yasuyuki MORITA	Tama Art University
7	YIGE ZHANG	Kyoto University of the Arts
TAKETO NAGAOKA Studio (Committee member in charge : Shigenori Uoya)		
(Committee member in charge : Shigenori Uoya / TA: Chang Heng Wei)		
1	Futa Ohba	Hiroshima Institute of Technology
2	Siwarat Kwanchan	Kasetsart University
3	CHOW Sum Yin, Sammy	HKSAR
4	Yoonji Seo	Hanbat National University
5	Lam Lok Kan	The University of Hong Kong
6	Ann Kanchanasakdichai	Chulalongkorn University
7	Baek Kangryeol	Hanbat National University
QU ZHANG Studio (Committee member in charge : Asako Yamamoto)		
(Committee member in charge : Asako Yamamoto / TA: Hiroaki Shikino)		
1	Yu Jiawei	Suzhou University of Science and Technology
2	Cheah Yi Theng	National University of Singapore
3	Ryoga Kanai	Tohoku University
4	Rukia Nishimura	Kyoto University of Arts and Crafts
5	Yukino Tanaka	Shimane University
6	Pham Minh Thao	the University of Architecture in Ho Chi Minh City
7	Jaejun Isaac Lee	Yonsei University
HAEDEUN LEE Studio (Committee member in charge : Ryoko Iwase)		
(Committee member in charge : Ryoko Iwase / TA : Shizuka Kamiwada)		
1	Natthaporn Surawattana	Kasetsart University, Thailand
2	Chuda Punnarujawong	Kasetsart University
3	Anastasiia Tsehelna	University of Tsukuba
4	Zikry Nasrullah	National University of Singapore
5	Biện Đỗ Hà Giang	University of Architecture Ho Chi Minh City
6	QU YUFEI	Southeast University
Committee (Plannning coordination) :		
Masaaki Iwamoto, Hiroataka Ogihara, Rei Shiraishi, Yoshihiro Fukushima, Mari Miyaji		

International Design Studio

Architect-ing What?

Rethink the Foundations of Human Existence

LECTURERS

HAEDEUN LEE from Korea (o.heje architecture)



Photo: Woosob Hwang

QU ZHANG from China (Tongji University / Mountainous Studio)



CHATPONG CHUENRUDEEMOL from Thailand (Chat Architects)



TAKETO NAGAOKA from Japan (Liu+Nagaoka / Atelier56)



Venue Kyoto Institute of Technology

Schedule

DAY1: 11th September 2024

- Explanation of assignments* and expectations, lectures
- Field surveys
- Consultations/Esquisses with a lecturer
- Design Work

DAY2: 12th September 2024

- Design Work
- Final presentation

*Assignments will be opened to the participants in advance.

*Basically working in a group.

DEADLINE EXTENDED: 14th JUNE 2024

The organizing committee will select 24 participants to take part in the design studio. We look forward to the participation of students with design skills and a desire for international exchange.

*Applicants must be students enrolled at their respective graduate, university, college or other schools as of September 2024.

TO APPLY VISIT

<https://isaia2024.aij.or.jp>



[Theme]

Architect-ing What? Rethink the foundations of Human Existence

The Architectural Institute of Japan (AIJ), in collaboration with the Architectural Institute of Korea (AIK) and the Architectural Society of China (ASC), is currently making preparations for the 14th International Symposium on Architectural Interchanges in Asia (ISAIA). ISAIA 2024 will hold a design studio for international students following the theme of "Human Existence" in Kyoto with architect lecturers who work based on locality, history and sociality. Let's think and design on the theme of "Human Existence" with lecturers.

[Lecturers]

- Haedeun Lee : o.heje architecture
- Qu Zhang : Tongji University / Mountainous Studio
- Chatpong Chuenrudeemol : Chat Architects
- Taketo Nagaoka : LIU + NAGAOKA / Atelier 56

[Requirements]

<Submission (English only)>

- ① Design works; On a single sheet of A3 (297 mm x 420 mm) paper, summarise one of the class assignments or papers you have worked on (in the case of a group project, the applicant must have worked on the project on his/her own initiative). The language must be English. Also submit in PDF format (7mb or less).
- ② Motive for application; Approximately 500 words in A4 size (must be submitted in PDF format)

<Application>

Submit by email with the following information and datas.

[Required fields] Name, affiliation, grade, place of residence (country/city), creator of the submitted work: indicate whether it is an individual or a group.

[Preferred field] Studios you would like to participate in (name of your first to fourth choice of architects, or write 'anyone')

Email address: isaia2024_designstudio@aij.or.jp

<Eligibility>

Applications must be submitted by individuals and students enrolled at their respective graduate school, university, college or other school as of September 2024.

<Selection>

Twenty-four participants will be selected from all applicants by the Committee members to participate in the Design Workshop. Participants will be required to attend field surveys, lectures, sketches and final presentations during ISAIA. Participants will not be charged for ISAIA participation and accommodation (accommodation will be provided for each group).

- ① Deadline for submission : 21:00 JST on Friday 14 June 2024.
*Deadline extended.
- ② Announcement of results: end of June 2024. Successful applicants will be notified and the announcement will be posted on this website
- ③ Design studio: 11-12 September 2024
- ④ Final presentation: 12 Sept 2024.

[Organizer] The Architectural Institute of Japan, the Architectural Institute of Korea and the Architectural Society of China
[ISAIA Design studio committee] Ryoko Iwase, Iwamoto Masaaki, Shigenori Uoya, Hirota Ogiwara, Rei Shiraiishi, Yoshihiro Fukushima, Mari Miyaji, Kazuya Morita, Asako Yamamoto

[趣旨]

Architect-ing What? Rethink the foundations of Human Existence

日本建築学会 (AIJ) は、韓国建築学会 (AIK)、中国建築学会 (ASC) と共同で、第 14 回アジア建築交流国際シンポジウム (ISAIA) を開催します。本シンポジウムでは、「人間の存在」をテーマに、海外で地域性、歴史性、社会性を軸として活動する建築家を講師に迎え、京都で学生デザインスタジオを企画します。ゲスト講師と留学生とともに「人間の存在」のテーマについて一緒に考えましょう。

[講師]

- ・李ヘドゥン : o.heje architecture
- ・屈張 : 同済大学 / Mountainous Studio
- ・Chatpong Chuenrudeemol: Chat Architects
- ・永岡武人 : LIU + NAGAOKA / Atelier 56

[募集要項]

<提出物 (英語のみ可)>

- ①作品 : A3 サイズ (297mm × 420mm) 1 枚に、これまで取り組んだ授業課題や作品から 1 点を選んでまとめてください (グループ作品の場合は応募者が主体的に制作に関わったものに限る)。言語は英語とします。また、PDF (7mb 以下) で提出のこと。
- ②志望動機 : A4 サイズ 500words 程度、PDF で提出のこと。

<応募方法>

下記の情報と提出物を添付してメールにて提出。

必須項目:「名前」「所属」「学年」「居住地 (国・市)」「提出作品の作成者: 個人・グループどちらかを申告」

希望項目:「参加したいスタジオ (第 1 ~ 4 までであれば希望の建築家の名前、希望がなければその旨を記載)」

メールアドレス : isaia2024_designstudio@aij.or.jp

<応募資格>

2024 年 9 月時点で、大学院、大学、短大など各学校に在籍している学生で個人での応募とします。

<審査方法>

運営委員により、すべての応募者の中からデザインワークショップに参加する 24 名を選出します。参加者については、ISAIA 会期中に行われる敷地訪問、レクチャー、エスキース、最終発表会への参加が求められます。参加者は、ISAIA 参加費・宿泊費は無料 (グループごとに宿泊所を用意) となります。

- ① 作品提出〆切 : 6 月 14 日 (金) 日本時間 21:00 必着。
※締め切り延長しました。
- ② 審査発表 : 2024 年 6 月下旬。
通過者に通知するとともに、当ウェブサイトにて発表。
- ③ デザインワークショップ : 2024 年 9 月 11~12 日
- ④ 最終発表会 : 2024 年 9 月 12 日

[主催] 日本建築学会、大韓建築学会、中国建築学会
[企画] AIJ アジア建築交流委員会委員イベント部会 (岩瀬 諒子・岩元 真明・魚谷 繁礼・荻原 廣高・白石 レイ・福島 佳浩・宮地 茉莉・森田 一弥・山本 麻子)